

Regulations

Art. 1 Notification of Competition

The competition is open to young musicians of any nationality provided they have not been awarded the overall first prize in previous editions of the competition in the same category for which they are applying.

The competition will be held in Filadelfia (Vibo Valentia) ITALY at the Town Auditorium, Piazza M.Serrao from 5 to 13 May, 2012

Art. 2 Sections

The following sections will be admitted to the competition:

Opera singing

Pianoforte

Strings

Woodwind

Guitar

Accordion

Percussion

Chamber music

Lower Secondary school instrument classes

Choirs

Jazz Combo

Brass Band

Bands/windbands

Art. 3 Application for entry

The completed application form must be sent by registered post or delivered by hand to the following address:

Associazione Musicale Melody

Viale IV Novembre, 46

89814 Filadelfia (VV)

Italy

Closing date for all applications is 5 April, 2012.

The postmark will be considered proof of posting and applications carrying a date up to and including the closing date will be admitted to the competition.

- For jazz combo, choir, brass band, band, windband sections deadline for entries 31 January 2012.

All applications must be accompanied by

– photocopy of participant's identity card or passport

– photocopy of receipt of payment of competition entry fee

– copy of programme chosen for free section within maximum duration allowed for each category

– photocopy of birth certificate of each participant and declaration of parental authorization for participants under the age of 18

– declaration of authorization to handle sensitive personal data (Italian law D.L. 193/2003)

The Association will provide an accompanist on request. Request for the same must be made by 5 April, 2011 including photocopies of pieces to be accompanied. The fee for this service is € 30,00 to be included with the competition entry fee.

For information: Tel. +39335267070 - +393385429418/fax: 0968/724283
email: associazionemelody@libero.it - www.associazione-melody.com

Art. 4 Entry Fees

Soloists € 50,00

Chamber Music € 40,00 for each participant up to a maximum fee of € 200,00

Jazz Combo € 40,00 for each participant up to a maximum fee of € 200,00

Lower Secondary School Instrument Classes € 20,00 – soloists; € 20,00 – each component of instrumental groups up to a maximum fee of € 200,00.

Lower Secondary Schools may also decide to pay a forfeit fee of € 200,00 to cover participation of an unlimited number of musicians.

The entry fee must be sent with the application form.

Payment may be made

– in person at the secretary's office (V.le IV Novembre, Filadelfia, (VV), Italy)

– by banker's draft to Banca Credem

IBAN code **IT68 C030 3242 5800 1000 0012 175 - BIC: BACRIT22**

payable to : Associazione Melody

payment description: European Music Competition, City of Filadelfia, IV Edition

Payment fees are refundable only if the competition is cancelled.

Art. 5 Sections and categories

Sections: **pianoforte, strings, wind, guitar, accordion, percussion**

CATEGORY	AGE LIMIT (YEAR OF BIRTH)	MAXIMUM PROGRAMME LENGTH
A	2001 - 2004	8 minutes
B	1998 - 2000	10 minutes
C	1995 - 1997	12 minutes
D	1992 - 1994	15 minutes
E	1989 - 1991	20 minutes
F	1984 - 1988	25 minutes

Chamber Music (free choice of programme)

CATEGORY	FORMATION	MAXIMUM PROGRAMME LENGTH
A	Piano duet	20 minutes
B	Strings with or without piano	20 minutes
C	Wind instruments with or without piano	20 minutes
D	Mixed formations	20 minutes

Jazz combo section candidates (birthdate after 1 January 1976) are admitted in a single category in groups of three or more performers which may include a vocalist. Each musician may participate in one group.

Free programme max. length 25 minutes

Prizes for this category will be awarded exclusively on 6 May 2012.

Candidates in the **Opera Singing section** will be divided according to age into the following categories:

- Category A max. age 22 (7 minutes)
- Category B max. age 28 (10 minutes)
- Category C no age limit (15 minutes)

Lower Secondary School instrument classes

Section reserved for soloists and any formation from duet to orchestra entirely made up of students enrolled in Lower Secondary School with instrument classes in the year 2011/2012.

CATEGORY	FORMATION	MAXIMUM PROGRAMME LENGTH
A	soloists	6 minutes
B	chamber music	8 minutes
C	orchestra	10 minutes

All programmes are free.

Former pupils of Lower Secondary schools may participate in orchestral formations as long as they are participating within teaching programmes organised by the school.

Art. 6 Choirs

Choirs may be formed by an unlimited number of singers and with the exception of unbroken voice choirs, there is no age limit. A conductor may direct more than one choir and there is no limit to the number of conductors that may direct any given choir.

Entry fee for all choirs is €200,00. The fee will not be refunded if the choir does not participate in the competition.

Together with the application form, choirs must send the following documents as well as the other documentation required under Article 3:

- a) complete list of personal data of choir director, choir manager and choir members
- b) choir CV and group photograph of choir and director
- c) declaration of authorization by director, choir manager and each choir member (or their parents/guardians for participants under the age of 18) to handle sensitive personal data (Italian law D.L. 193/2003)
- d) three complete copies of each piece to be performed

Art.7 Choir categories

- A male or female voices
- B mixed voice
- C children's or youth (max. 20 years of age. Max. 10% singers may exceed age limit but no singer may exceed 24 years of age. The organisers may check dates of birth and assess individual cases on their merits.)
- D popular or spiritual/gospel (male, female or mixed)

Number of singers	Minimum	Maximum
Category A	8	No limit
Category B	8	No limit
Category C	12	No limit
Category D	8	No limit

Art. 8 Choir programmes

Categories A and B

Free programme comprising four pieces from the following groups as indicated:

- a) One piece by a Renaissance, Baroque or Classical period composer. The jury will assess appropriate performance style.
- b) One piece composed after the year 1900.
- c) Two pieces of any period.

The performance, intended as “pure music”, must last between 11 and 20 minutes (this time indication does not include applause, intervals between each piece or time taken to reach or leave the stage).

No more than two pieces may have instrumental accompaniment.

Prizes for this category will be awarded exclusively on 6 May, 2012.

Category C

Free programme comprising four pieces from the following groups as indicated:

- a) One piece composed before the year 1900 to be sung in any language and with or without instrumental accompaniment.
- b) Two pieces composed after the year 1900 by composers of the same nationality as the participating choir. At least one of the pieces must be sung in the original language. At least one of the pieces must be unaccompanied.
- c) One unaccompanied piece from any period sung in any language.

The performance, intended as “pure music”, must last between 11 and 20 minutes (this time indication does not include applause, intervals between each piece or time taken to reach or leave the stage).

No more than two pieces may have instrumental accompaniment.

Category D

Free programme comprising four pieces as indicated:

A programme of choral arrangements or traditional songs belonging to the repertoire of the country of the participating choir OR negro spirituals and gospel songs.

For each piece , together with copies of the score, the participating choir must send a translation into Italian or English of the text or a summary of the same. Local folk instruments or instruments which may be justified from a historical or folk point of view are permitted. Stylistically coherent choreography will be appreciated and may lead to the awarding of a special mention.

The performance, intended as “pure music”, must last between 8 and 20 minutes (this time indication does not include applause, intervals between each piece or time taken to reach or leave the stage).

No more than two pieces may have instrumental accompaniment.

Art 9 Brass Bands

Section reserved for brass bands max. number of participants per group 35 . A conductor may direct more than one band and there is no limit to the number of conductors that may direct any given band. the competition. Entry fee for all bands is € 200,00 The fee will not be refunded if the choir does not participate in the competition..

Together with the application form, bands must send the following documents as well as the other documentation required under Article 3:

- a) complete list of personal data of band director, band manager and band members
- b) band CV and group photograph of band and director
- c) declaration of authorization by director, band manager and each band member (or their parents/guardians for participants under the age of 18) to handle sensitive personal data (Italian

law D.L. 193/2003)

d) three complete copies of each piece to be performed

Categories:

A - B - C

Any one band may enrol in only one category.

Art. 10 Programme Brass Bands

Each band must perform pieces as indicated for each category up to a maximum performance time of 30 minutes. The jury may interrupt the performance at its own discretion.

CATEGORY A

- 1) piece chosen by participating band
- 2) ONE of the three following pieces:
 - 1 James Curnow, *Trittico*, Ed. Winwood music
 - 2 Shtefen Bulla, *Firstorm*, Ed. De Haske;
 - 3 Simon Dobson, *Penle*, Ed. Faber Music.

CATEGORY B

- 1) piece chosen by participating band
- 2) ONE of the three following pieces
 - 1 Philip Sparke, *London Overture*, Ed. Studio Music
 - 2 Gilbert Vinter, *Vizcaya*, [Www.Studio-Music.Co.Uk](http://www.studio-music.co.uk);
 - 3 Franco Cesarini, *Brass Dynamics* Just Music.

CATEGORY C

- 1) piece chosen by participating band
- 2) ONE of the two following pieces
 - 1 Malcom Arnold, *Little Suite For Brass (Op.80)*, Ed. Studio Music;
 - 2 Mario Burki, *Flight*, Ed. M F Music Verlag Frank.

The pieces chosen by the band to be performed must be of similar technical difficulty to the other pieces proposed for the category. The organisers may, at their own discretion, contact participants in order to place the band in a different category if the programme proposed by the band differs greatly in level to that expected for the category.

Bands may play a short piece (max. 5 minutes) to warm up. This performance will not be taken into consideration by the jury

The association will provide a maximum number of 40 music stands, 3 timpani, bass drum and complete set of drums for participating bands. Smaller percussion instruments must be supplied by the bands themselves.

Art. 11 Bands/WindBands

Section reserved for bands and windbands. There is no limit to the number and age of participants in each formation with the exception of the Youth groups category. A conductor may direct more than one band and there is no limit to the number of conductors that may direct any given band. the competition. Entry fee for all bands is €200.00. The fee will not be refunded if the choir does not participate in the competition..

Together with the application form, bands must send the following documents as well as the other documentation required under Article 3:

- a) complete list of personal data of band director, band manager and band members
- b) band CV and group photograph of band and director
- c) declaration of authorization by director, band manager and each band member (or their

parents/guardians for participants under the age of 18) to handle sensitive personal data (Italian law D.L. 193/2003)

e) two complete copies of each piece to be performed

Art. 12 Categories bands/windbands

A Higher level

B Lower level

C Youth groups (max. age 20 / max. 10% over 20)

Any one band may enrol in only one category.

Art. 13 Programme bands/windbands

Each band must perform pieces as indicated for each category up to a maximum performance time of 30 minutes. The jury may interrupt the performance at its own discretion.

CATEGORY A (HIGHER LEVEL)

1) piece chosen by participating band

2) ONE of the two following pieces:

Calvino Giuseppe, *African Ritual*, Ed. Scomegna;

Jan Van Der Roost, *Castellum*, Ed. De Haske;

CATEGORY B (LOWER LEVEL)

1) piece chosen by participating band

2) ONE of the following pieces

Roost Jan Van, *Der Rikudim*, Ed. De Haske;

Morello Andrea, *La Leggenda Di Cordelia*, Ed. Wicky

CATEGORY C (YOUTH GROUPS)

1) piece chosen by participating band

2) ONE of the two following pieces

Franco Cesarini, *Convergents*, Ed. De Haske;

Marco Tamanini, *Easy Folk Suite*, Ed. Eufonia

The pieces chosen by the band to be performed must be of similar technical difficulty to the other pieces proposed for the category. The organisers may, at their own discretion, contact participants in order to place the band in a different category if the programme proposed by the band differs greatly in level to that expected for the category.

Bands may play a short piece (max. 5 minutes) to warm up. This performance will not be taken into consideration by the jury.

The order in which the pieces will be performed will be decided by the competition organisers and communicated to the band prior to performance.

The director must give original scores of the pieces chosen to be performed to the jury at the moment of performance. These scores will be returned at the end of the exhibition in accordance with Italian copyright law.

Art. 14 Equipment

The association will provide a maximum number of 40 music stands, 3 timpani, bass drum and complete set of drums for participating bands. Smaller percussion instruments must be supplied by the bands themselves.

Art. 15 Winners of previous edition

Overall winners of the previous edition may not enrol in the same category but they may enrol in a higher category (overall winners are considered those participants gaining a score of min. 98/100).

Art. 16 Enrolment in more than one section

Participants may enrol in more than one section but in no more than one category per section.

Art.17 Enrolment in a higher age category

Participants may enrol in a higher age category if they feel their technical and performing skills are of a suitable standard.

Art. 18 The Jury

The management of the Association is responsible for choosing jury members. Decisions taken by the jury are definitive and no appeal is possible. The votes of each jury member will be added to obtain the average without taking into consideration the lowest and highest marks awarded. If the same lowest or highest marks are awarded by more than one juror, that mark will be detracted from the total once only.

A list of all marks awarded will be affixed at the end of each performance.

Members of the jury may not enrol relatives (up to 4th degree) or current private pupils or private pupils taught by the same in the last two years. Members of the jury who are currently teaching, or have taught any competitors in a public school over the last two years, will not be permitted to take part in the discussion regarding the performance of the same nor will they be allowed to award a mark. Abstention for this reason will be recorded in the minutes of the session. When the jury convenes for the first time, all jury members will produce a written declaration regarding the above. The order in which the pieces will be performed will be decided by the competition organisers and communicated to the musicians prior to performance.

The competitor must give original scores of the pieces chosen to be performed to the jury at the moment of performance. These scores will be returned at the end of the exhibition in accordance with Italian copyright law.

Art. 19 Percentage points and prizes

The overall winner for each category is the competitor or group of competitors being awarded the highest percentage and, in any case, a mark no lower than 98%. First places are awarded to those competitors who gain a minimum percentage of 95%; second places are awarded to those competitors who gain a minimum percentage of 90%; third places are awarded to those competitors who gain a minimum percentage of 80%. All the above competitors will be given a certificate of classification. All other competitors will be given a certificate of participation. Certificates will be given at the end of each section's performances.

The overall winners of the Soloist section will win a monetary prize as follows:

Category A € 100,00
Category B € 150,00
Category C € 200,00
Category D € 250,00
Category E € 350,00
Category F € 1000,00

The overall winners of the Chamber Music section will win a monetary prize as follows:

Category A € 1000,00
Category B € 1000,00
Category C € 1000,00
Category D € 1000,00

The overall winners of the section for STUDENTS FROM MIDDLE SCHOOL INSTRUMENTAL CLASSES will receive the following awards:

- a) to the students' school, a Commemorative Plaque
- b) to the winning group in Category C, a token to the value of 200,00 euros.

To the school that totalizes the most points, adding together the points gained by its soloists and groups, will be awarded the commemorative plaque "Melody Best Music School 2011". If the school reaches at least 800 points, the Melody Music Case will also be awarded. The teacher with the highest number of students gaining awards will be given a special plaque inscribed with the words "Melody Best Music Teacher 2011" and will be invited to participate as a member of the jury for the 2012 edition of the competition.

Overall winners of the Opera Singing section will be awarded the following monetary prizes:

Category A 300,00 euros;
Category B 500,00 euros;
Category C 1000,00 euros.

The overall winners of the Choir section will win the following monetary prizes:

Choir section : Prizes
Category A € 1.000,00
Category B € 1.000,00
Category C (Unbroken voices) € 500,00
Category D (popular/gospel) € 1.000,00

The overall winners of the Brass Band - Band/WindBand section will win the following monetary prizes:

Category A € 1.000,00
Category B € 800,00
Category C youth groups 500,00

Art. 20 "Paolo Serrao" memorial prize

A Special Prize dedicated to the memory of the Filadelfian musician Paolo Serrao will be awarded to a contestant from any section who has gained a total of 100 points out of a possible 100. The winner will be awarded a monetary prize of € 2,000 (the specific category prize will not be awarded). In the case of more than one contestant gaining 100 points, the prize will be divided equally among the winners

Art. 21 Award ceremony and final concert

Winners will receive their prizes at the award ceremony and final concert which will take place on Sunday 13 th May, 2012 at 5 p.m. at the Town Auditorium. Municipal authorities and the jury members will be present. In order to receive a prize awarded, participation in the final concert and award ceremony is obligatory.

Jazz combo and choir section prizes will be awarded exclusively at 6 p.m. on Sunday 6 May, 2012.

Art. 22 Final comments

The jury may choose not to award the above prizes if they feel the level of the participants is not suitable.

The organisers may modify the present regulations if necessary to the betterment of the competition.

The organisers may decide to annul the competition, or one category of the same, for causes beyond their control. In this case, the organisers will communicate as soon as possible with the competitors and reimburse the enrolment fee.

Dates of the performances will be published on the Association website (www.associazione-melody.com) from 20 April, 2010. Competitors should contact the secretary for any further information and, in any case, present themselves at the Town Auditorium for their performances at the time and date established.

Associazione Musicale Melody declines any responsibility for accidents caused to people and/or things during the journey to and from the competition as well as during the competition itself.

Enrolment in the competition implies agreement with the regulations published here.

For any controversy of a legal nature, the tribunal of Vibo Valentia is to be contacted.

Art. 21

Radio, television and recording rights

All participants are required to accept the following conditions:

All performances may be broadcast live and/or recorded for radio or television without paying any fee to the musicians. All broadcasting rights of all performances given during the Festival are to be considered exclusive property of the Organisers who are free to use the material as they wish.

All performances may be recorded free of musicians' fee and the Organisers may use the same to produce CDs, videos or multimedia material to sell, hire out, exhibit and distribute.