Filadelfia Festival 2018: The Musical City of Europe
Featuring the Paolo Serrao Special Award Competitions

RULES
X EDITION MARIMBA AND PERCUSSION GOLD COMPETITIONS

Art. 1 Notification of Competition
The competition is open to young soloists of marimba and percussion of any nationality and any age provided they have not been awarded the overall first prize in previous editions of the competition in the same category for which they are applying.
The competition will be held in Filadelfia (Vibo Valentia) ITALY, at the municipal Auditorium in square M.G.Serrao, from 4 to 6 May, 2018.

For information:
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associazione.melody@libero.it
www.associazione-melody.com

Art. 2 Sections
The following sections will be admitted to the Gold Competitions:
- MARIMBA
- PERCUSSION

Art. 3 Application for entry
The application form must be completed in full. Handwritten applications will not be accepted. Applications may be submitted by email only to the address: associazione.melody@libero.it. Please indicate in the subject line of your email the position for which you are applying.

Closing date for all the other applications is 7 April 2018.

* The competition will be formally announced having reached the minimum number of 10 competitors.

All applications must be accompanied by
a) photocopy of participant's identity card or passport
b) photocopy of receipt of payment of competition entry fee
c) copy of programme (PDF files) chosen for free section within maximum duration allowed for each category
d) copy of curriculum vitae of applicant with no more than 100 words

Online pre-registration form (Application Form). You still need to send within 5 days the application for official registration.

Art. 4 Entry Fees
The registration fee is of € 100.00.
For applications for registration should be sent by e-mail, registration fee must be paid by bank transfer to the following account:
Associazione Melody    IBAN code IT68 C030 3242 5800 1000 0012 175    BIC: BACRIT22
to Banca Credem (Corso Castelmonardo,116 -89814 Filadelfia)

Payment fees are refundable only if the competition is cancelled.

**Art. 5 Special registration cases**
Overall winners of the previous edition may not enrol in the same category but they may enrol in a higher category (overall winners are considered those participants gaining a score of min. 98/100).
Participants may enrol in more than one section

**Art. 6 Stages of the competition section Marimba and Percussion**
The competition will take place in three phases:

- Phase 1: Preliminary
- Phase 2: Semifinal
- Phase 3: Final - Concert

At Phase 3 Final - Gala Concert will have access 4 candidates for the marimba section of and 4 candidates for the percussions section..

**Art. 7 Marimba set piece**
Candidates must execute the program indicated below not exceeding the time limit assigned for each phase

**Phase 1 Preliminary**

*Johan Sebastian BACH*

*Two movements (lento and fast) movement*“Danza”* or two pieces chosen by the candidate from the following list:*

- Six Suites for Cello solo – Sei Suite per Violoncello solo
- Six Sonatas and Partitas for solo Violin - Sei Sonate e Partite per violino solo
- Two-Part Inventions – Invenzioni a due voci
- Prelude and Fugue from “The Well Tempered Clavier” (Book 1 and 2)
- Goldberg Variations
- Four Part Chorale

*Free choice*

*A piece chosen by the candidate.*

**Phase 2 Semifinal**

*Japanese Music*

*A piece chosen by the candidate from the following list:*

- Time for Marimba by Minoru Miki
- Torse III by Akira Miyoshi
- Two Movements for Marimba by Toshimitsu Tanaka
- Mirage pour Marimba by Yasuo Sueioshi
- Reminiscence by Toshio Hosokawa
- Convergence I by Yoshiisa Taira
- A work by Keiko Abe - Una composizione di Keiko Abe
- * (A song of equal importance chosen by the candidate*
European Music
A piece chosen by the candidate from the following list:

- Toccata by Anna Ignatowicz
- Five Scenes from the Snow Country by Hans Werner Henze
- Tiento by Jesus Torres
- De Profundis by Sofia Gubaidulina
- 10 pezzi brevi per Marimba by Alessandro Solbiati
- Mari by Franco Donatoni
- * A piece of equal importance chosen by the candidate

Phase 3 Final - Concert

Chamber Music
Only one composition for duo (Marimba / other instrument) or for marimba and percussions ensemble, chosen from the following)

- Figures in a Landscape (for Flute and Marimba) by Peter Klatzow
- Toward The Sea (arranged for Alto Flute and Marimba) by Toru Takemitsu
- Formas del Viento (for Flute and Marimba/Vibraphone) by Alejandro Vinao
- Violin Sonata (for Violin and Marimba) by Peter Klatzow
- Atlas Pumas (for Violin and Marimba) by Gabriela Ortiz
- ** - *** A piece of equal importance chosen by the candidate

Global Music

- A piece chosen by the candidate from the following list:
  - Reflections on the Nature of Water by Jacob Druckman
  - Inyanga by Peter Klatzow
  - Dance of the Earth and Fire by Peter Klatzow
  - 3 Preludes (three of the twelve, from 1 to 12) by Raymond Helble
  - Merlin by Andrew Thomas
  - Velocities by Joseph Schwantner
  - Night Rhapsody by John Serry
  - Khan Variations by Alejandro Vinao
  - Fields by Evan Hause

Free choice
A piece of equal importance chosen by the candidate of a maximum duration of 15 minutes:

N. B.
(*) The lists of previous tracks serve as an example. If a song of equal importance, in the repertoire of the candidate, should not be listed in the lists above, you can enter on the application form in the program. The examining commission will evaluate the proposed pieces.
(**) We do not accept the "reductions" concerts for marimba and orchestra performed at the piano.
(***) The songs chosen by the candidate that involve the use of other musicians, not covered by the list above, must be obtained by the candidate and all costs will be charged to them.

Art. 8 Percussions set piece
Candidates must execute the below program not exceeding the time limit assigned for each phase

Phase 1 Preliminary

KEYBOARDS
Johann Sebastian BACH
Two movimentos (lento and fast) movement/“Danza” or two pieces chosen by the candidate from the following list:
- Six Suites for Cello solo
Six Sonatas and Partitas for solo Violin
Two-Part Inventions
Prelude and Fugue from “The Well Tempered Clavier” (Book 1 and 2)
Goldberg Variations
Four Part Chorale

Libero/Free choice
(*) A keyboard percussion solo of the contestant's choice from the following list:
- Time for Marimba by Minoru Miki
- Torsé III by Akira Miyoshi
- Two Moviments for Marimba by Toshimitsu Tanaka
- Mirage pour Marimba by Yasuo Sueioshi
- Convergence I by Yoshiisa Taira
- Variations on Japanese Children's Songs by Keiko Abe
- Toccata by Anna Ignatowicz
- Five Scenes from the Snow Countrie by Hans Werner Henze
- Tiento by Jesus Torres
- De Profundis by Sofia Gubaidulina
- Mari by Franco Donatoni
- Reflections on the Nature of Water by Jacob Druckman
- Inyanga by Peter Klatzow
- Dance of the Earth and Fire by Peter Klatzow
- 3 Preludes (three of the twelve, from 1 to 12) by Raymond Helble
- Merlin by Andrew Thomas
- Velocities by Joseph Schwantner
- Night Rhapsody by John Serry
- Khan Variations by Alejandro Vinao
- Proteus by Jesus Torres
- Thirteen Drums by Maki Ishii

Phase 2 Semifinal
VIBRAPHONE
- A work for vibraphone of one's own choice.

TIMPANI
- One piece of the: “Eight Pieces for Four Timpani” by Elliott Carter.
- A work of one's own choice (maximum 4 kettles).

Phase 3 Final - Concert
MULTIPLE-PERCUSSION SOLO
A piece chosen by the candidate from the following list (maximum duration 20 minutes).
- Rebonds a or Rebonds b by Iannis Xenakis
- Side by Side Kitazume M.
- Asanga by Kevin Volans
- Minotaur Labyrinth Treccia Percussion Kent Olofsson

Libero/Free choice
piece chosen by the candidate of a maximum duration of 15 minutes.

N.B.
(*) The lists of the previous titles are approximate. If a song of equal importance, in the repertoire of the candidate, should not be listed in the lists above, you can enter the time of enrollment in the program. The examination committee will evaluate the proposed pieces.
Art. 7 The Jury

The management of the Association is responsible for choosing jury members. Decisions taken by the jury are definitive and no appeal is possible. The votes of each jury member will be added to obtain the average without taking into consideration the lowest and highest marks awarded. If the same lowest or highest marks are awarded by more than one juror, that mark will be detracted from the total once only. A list of all marks awarded will be affixed at the end of each performance. Members of the jury may not enrol relatives (up to 4th degree) or current private pupils or private pupils taught by the same in the last two years. Members of the jury who are currently teaching, or have taught any competitors in a public school over the last two years, will not be permitted to take part in the discussion regarding the performance of the same nor will they be allowed to award a mark. Abstention for this reason will be recorded in the minutes of the session. When the jury convenes for the first time, all jury members will produce a written declaration regarding the above. The order in which the pieces will be performed will be decided by the competition organisers and communicated to the musicians prior to performance. The competitor must give original scores of the pieces chosen to be performed to the jury at the moment of performance. These scores will be returned at the end of the exhibition in accordance with Italian copyright law.

Art. 8 Percentage points and prizes

The overall winner is the competitor being awarded the highest percentage and, in any case, a mark no lower than 98%. First places are awarded to those competitors who gain a minimum percentage of 95%; second places are awarded to those competitors who gain a minimum percentage of 90%; third places are awarded to those competitors who gain a minimum percentage of 80%. Those competitors will be given a diploma indicating the score. The competitors who will reported a lower score at 80% will be given a certificate of participation. Competitors who do not advance to the second phase, will receive a certificate of participation. Certificates will be given at the end of phase performances.

The overall winner of the section Marimba, will be awarded:
- scholarship € 600.00 + Diploma + Set Mallets

The overall winner of the section Percussion, will be awarded:
- scholarship € 600.00 + Diploma + Set Mallets

N.B. Prizes in each section will be divided ex aequo in the case of multiple winners.

Art. 9 Other awards

Melody Association reserves the right to assign, in agreement with the Jury, additional awards (scholarships or certificates) to competitors for their peculiarities were marked as part of the music competition hearings.

Art. 10 Award ceremony and final concert

Winners will receive their prizes at the award ceremony and Phase 3 Final Concert which will take place on Sunday 6th May, 2018 at 6 p.m. , authorities and the jury members will be present. In order to receive a prize awarded, participation in the final concert and award ceremony is obligatory.

Art. 11 Calendar of hearings

On the website there is a provisional calendars of hearings (including dates and sections). The final schedule of the hearings will be available on April 22, 2018. Contestants are required to contact the Secretariat of the Competition for any information and to present, without further notice in the day, the place and time set for the hearings.

Art. 12 Radio, television and recording rights

All participants are required to accept the following conditions:
All performances may be broadcast live and/or recorded for radio or television without paying any fee to the musicians. All broadcasting rights of all performances given during the Festival are to be considered exclusive property of the Organisers who are free to use the material as they wish. All performances may be recorded free of musicians’ fee and the Organisers may use the same to produce CDs, videos or multimedia material to sell, hire out, exhibit and distribute.

Art. 13 Final comments
The jury may choose not to award the above prizes if they feel the level of the participants is not suitable.
The organisers may modify the present regulations if necessary to the betterment of the competition.
The organisers may decide to annul the competition, or one category of the same, for causes beyond their control. In this case, the organisers will communicate as soon as possible with the competitors and reimburse the enrolment fee.
Associazione Musicale Melody declines any responsibility for accidents caused to people and/or things during the journey to and from the competition as well as during the competition itself.
Enrolment in the competition implies agreement with the regulations published here.
For any controversy of a legal nature, the tribunal of Vibo Valentia is to be contacted.

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